DC UNIVERSE

6

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CATWOMAN™

I'M WHAT THE DOCTOR ORDERED.

JONES
ALLRED

AQUAMAN
ONLY IN THEATERS
DECEMBER 21

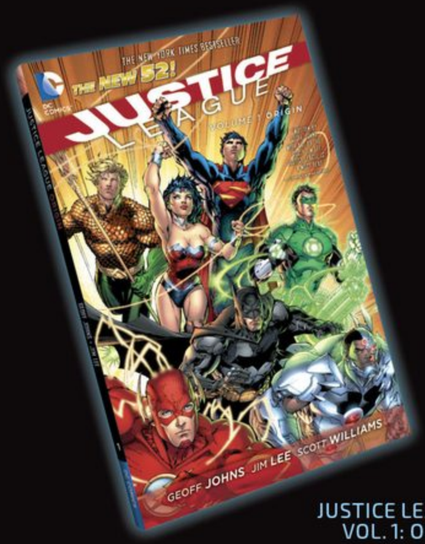
AQUAMAN

HOME IS CALLING

AQUAMAN: WAR FOR THE THRONE

AQUAMAN VOL. 1: THE TRENCH

AQUAMAN VOL. 1: THE DROWNING



JUSTICE LEAGUE VOL. 1: ORIGIN

READ THE GRAPHIC NOVELS. SEE THE MOVIE.

Only in theaters **DECEMBER 21**

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CATWOMAN 6 JONES • ALLRED

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MMMMMMMMMM!

VILLA HERMOSA.
THE GOVERNOR'S MANSION.

I HAVE ALWAYS BEEN ABLE TO FIND COMFORT IN THE STRANGEST SITUATIONS.

THE STATIC OF A CLUTTERED AND SLEEPLESS MIND...

FRAYED NERVES BECOME ELECTRIFIED...

...AND OVERUSED MUSCLES LEARN TO STAY STILL AND WAIT...

...CAN TURN INTO A CRISP SINGLE NOTE.

...LIKE THOSE OF A CAT ABOUT TO POUNCE.

WHERE IS RAINA CREEL?

C-CREEL?

IF YOU DON'T TELL ME, I'LL JUST HAVE TO USE YOUR *FACE* AS A SCRATCHING POST.

FAIR ENOUGH?

DID YOU JUST--

UH, NO?

GROSS.

DO ME A FAVOR AND SHUT OFF THE POWER TO THE MANSION IN FIFTEEN MINUTES. BUT IN THE MEANTIME, GET A MOP.

HEY, FELLAS, FANCY A FIGHT?

--BUT I LIKE TO BRING PEOPLE UP.

KLUNK

GIVE THEM *HOPE.*

MORAL VALUES.

SO STOP LOOKING AT ME...

...AND OBSERVE WHAT I DO.

CRRSSHH

UPSTAIRS.

MRS. CREEL, I'M AFRAID WE MIGHT HAVE A PROBLEM.

YES, I EXPECTED AS MUCH.

TAKE RAYMOND TO MY OFFICE. I'D LIKE TO HAVE A LITTLE CHAT.

YES, MA'AM.

TAKE YOUR HANDS OFF ME!

MOM?

EVERYTHING IS FINE, WE'LL BE OUT IN A MOMENT.

CALM DOWN, MY CHILD, I JUST NEED YOU TO TAKE A *TOUCH* MORE.

RRAGHH!

CLICK

MS. KYLE, I'M GOING TO HAVE TO STOP YOU RIGHT THERE.

DETECTIVE YILMAZ, I WISH I COULD SAY IT'S GOOD TO SEE YOU BUT--

I KNOW WHAT YOU MEAN.

I FIND THAT HARD TO BELIEVE, SAM. SEEMS LIKE YOU'VE BEEN GOING OUT OF YOUR WAY TO BUMP INTO ME LATELY.

I--

HOLD THAT THOUGHT, HANDSOME, THAT'S MY CUE.

UMF!

WHAT WAS THAT?

THE POWER'S GONE OUT!

YOU NEED TO CHECK THE BREAKER!

I'M NOT GOING, YOU GO!

WHAT NOW?

RRAAGH!

WHERE IS RAINA CREEL?

CATWOMAN'S HERE!

GET HER!

STOP! I THINK YOU HAVE CAUSED ENOUGH DISRUPTION, CATWOMAN. WE ARE TRYING TO MOURN THE DEAD!

RAYMOND, PLEASE SHOW OUR GUEST SOME MANNERS!

I WOULD BE DELIGHTED...

...TO TAKE THAT LESSON.

TRY AGAIN.

CRASSSH!!H

SELINA, MS. KY--CATWOMAN, *PLEASE!*

I DIDN'T WANT TO--MY MOTHER-- SHE--

IT'S A BIT LATE FOR BEGGING.

PLEASE...

DON'T MOVE!

MRS. CREEL. *FINALLY.*

I SIMPLY WANTED TO TURN DOWN YOUR OFFER OF EMPLOYMENT IN PERSON.

I CAN UNDERSTAND YOUR BEING DISAPPOINTED WITH MY INITIAL REFUSAL...

...BUT AFTER ALL THE RETRIBUTION AND CHASING...

...WHAT HAS IT GOTTEN YOU?

HUSBAND DEAD.

YOUR POSITION GONE.

STOP!

A FUTURE NOW UNCERTAIN.

ALL FOR A LITTLE MORE POWER.

WAS IT WORTH IT?

I SAID...

...ENOUGH!

MOM, NO, STOP!

BLAM

ADAM!

MY BABY BOY! NO!

MY GOD.

YOU DID THIS!

STOP! HANDS UP! VHPD!

I'LL KILL YOU!

DETECTIVE YILMAZ, I NEED YOU TO COME WITH ME.

I CAN'T LET HER GO, SAITO.

IT'S NOT LIKE YOU HAVE A CHOICE.

"THERE'S A LOT AT STAKE HERE..."

SOMETIME LATER.

...SO WE ARE PREPARED TO MAKE YOU AN OFFER, SAM.

WE KNOW MAMA CREEL HAS BEEN MISSING SINCE THE NIGHT OF YOUR ARREST. DIDN'T EVEN SHOW UP TO HER SON ADAM'S FUNERAL.

WE KNOW THAT SHE HAS BEEN IN CONTACT WITH YOU.

WISH I COULD HELP, WILL, BUT GIVEN THE CREELS' CONNECTIONS, I HAVE NO DOUBT YOU'LL BE HEARING FROM HER YOURSELF SOON ENOUGH.

YOU'RE PROBABLY RIGHT. YOU DON'T REALLY NEED HELP GETTING RELEASED EARLY...BUT WHAT IF I COULD OFFER YOU AN EXCHANGE?

OF?

SELINA KYLE ALSO DISAPPEARED THAT NIGHT.

NOT SURE HOW LONG SHE IS PLANNING ON STICKING AROUND, BUT I DO KNOW SHE IS STILL IN THE CITY...

...AND I KNOW WHERE TO FIND HER.

GOLDEN STATE PSYCHIATRIC HOSPITAL.

I WAS THINKING I MIGHT COME BACK TOMORROW AND MOVE YOU TO A SAFER PLACE.

MY PLACE, ACTUALLY. JUST TEMPORARILY, TILL I FIND A BETTER SITUATION FOR YOU.

FOR *US*.

YOU'LL HAVE YOUR OWN ROOM AND...

...AND I'D JUST FEEL BETTER HAVING MY SISTER CLOSE.

SEE YOU TOMORROW, MAGS.

I REALIZE THAT I NEVER REALLY MINDED BEING UNCOMFORTABLE.

I EXIST WHEN I DON'T SLEEP.

KING TACO
THE BEST FOOD IN TOWN
BURRITOS y TACOS AL PASTOR y CARNE ASADA
PARK
HERE

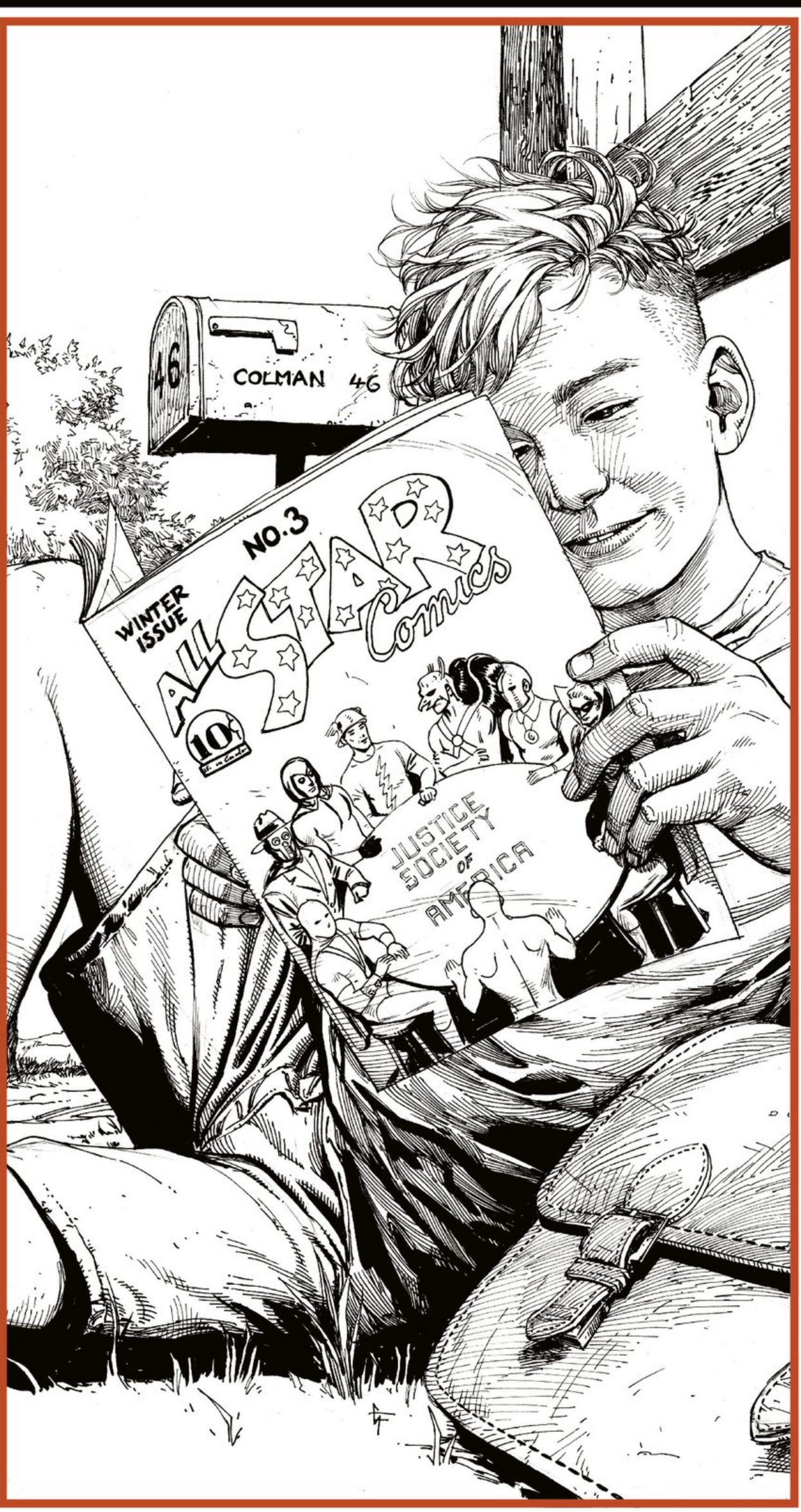
COPYCATS finale

JOËLLE JONES story & art
LAURA ALLRED color
JOSH REED lettering
JONES & ALLRED main cover
STANLEY "ARTGERM" LAU variant cover
BRITTANY HOLZHERR associate editor
JAMIE S. RICH editor

DOOMSDAY CLOCK

"The super-hero has become a part of American life. It's here to stay.
For better, or for worse."

HOLLIS MASON



A TWELVE-ISSUE DELUXE SERIES

GEOFF JOHNS • GARY FRANK
BRAD ANDERSON

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FREEDOM FOR ALL

The Freedom Fighters return with a vengeance in the new monthly maxiseries

Welcome to Earth-X: Germany won World War II, the Nazi regime enacted a brutal and ruthless occupation of America and all metahuman heroes have been wiped out. Plus, Uncle Sam–the living spirit of the American people–is nowhere to be found.

But not all hope is lost! In writer Robert Venditti and artist Eddy Barrows' FREEDOM FIGHTERS #1, we fast-forward to the present day on Earth-X, where a new band of Freedom Fighters–Black Condor, Doll Woman, Human Bomb and Phantom Lady–has taken up the mantle of American resistance. "They really are a very cool bunch of characters that I think are uniquely suited to be written about for this current time," muses Venditti.

In preparation for the fight against injustice and tyranny, DC NATION spoke with Venditti and Barrows to get the intel on some of the brave and bold characters making their debuts in the all-new FREEDOM FIGHTERS.

JESSE OWENS

"Jesse Owens is the primary historical figure that we deal with," says Venditti. "As much as he was a hero to the United States of America–for many things, but mostly for winning four gold medals at the 1936 Olympics in Berlin–he would have been public enemy number one to the Hitler regime. If Hitler were to really conquer America, [near] the top of his to-do list would have been to go find Jesse Owens and punish him for how Owens embarrassed him on the world stage."

HUMAN BOMB

"We have two versions of this character: classic '60s and current era," Barrows says of physicist Dave Mathis, a.k.a. the Human Bomb, the only grandson of original Human Bomb Roy Lincoln. "For both of them, I based the new look on the character's original costume, but added contemporary touches to his current version–I added a belt and modified his helmet.

"Human Bomb is a very fun character to write from a power-set standpoint," Venditti adds. "Everything that touches his skin explodes, so that's obviously a very alienating superpower to have–but it also makes him immensely powerful."

DOLL WOMAN

Donna Caprese was an avowed pacifist until the Nazi regime killed her husband, Doll Man, and she decided instead to devote her life to revenge.

"Doll Woman is the smallest member of the team," Venditti explains. "Her power set allows her to shrink down to roughly six inches in height but retain the strength and force that she would have at full size. Although she's the most diminutive, she's also the angriest–and that's because the personal loss that she suffered really drives her. This is about vengeance for her, and that can take her to some pretty dark places."

UNCLE SAM

According to Venditti, "Uncle Sam is the beating heart of America. He is as powerful and as mighty as the belief in the spirit of the American nation." But when the original Freedom Fighters were defeated in 1963, Uncle Sam disappeared–along with all hope of an American resistance.

"Now, the Freedom Fighters want to show the American population that America does have heroes," Venditti says. "They want to find Uncle Sam and bring him back, because he will make the team so much stronger." ■

JOIN THE RESISTANCE
FREEDOM FIGHTERS #1
ON SALE NOW!

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"